



Pine Needle Quilters

Newsletter for June, 2004

Officers:

President: Deanna Tachick
Vice-President: Julie Palmer
Secretary: Peg Piepkorn
Treasurer: Laurie Schoenebeck
Past President: Diana Napier

Committee Chairmen:

Block of Month/Exchanges: Rita Shores
Communications: Rita Shores
Community Service: Kathleen Tokarczyk
Education: Diana Napier
Historian: Debra Budd
Hospitality: Sheila Hixon
Membership: Joyce Mahlik
Program: Julie Palmer
Publicity: Dorothyann Nelson
Ways and Means: Laurie Schoenebeck

Mentors: MaLea Flynn; Leah Giese; Diana Napier; Karan Verhagen

Regular Meeting: 3rd Monday of the month at 7:00 p.m. at Riverview Town Hall

Dues: \$15/year, payable in May.

Special Activities:

June 21 7:00 p.m. – **regular meeting** Featured speaker is Patricia Fry (Cutting Edge) on Textiles and how they relate to quilting.
June 5 3:30 p.m. – **Mystery Table Runner** led by Diana Napier.

Block of the Month for June:
12-inch Double Quartet

Fat Quarter Exchanges (quilt shop fabrics):
DorothyAnn Nelson – any colors
Laurie Schoenebeck – any colors

Fat Quarter Exchanges (regular fabrics):
Carol Renteria - anything
Terri Harris - anything

Block Exchange (quilt shop fabrics):
Angela VanHaren – blues/greens

Block Exchange (regular fabrics):
Leah Giese – any colors

June Birthdays:

06 Mary Ehlinger
16 Aletha Mittelstaedt
27 Donna Ver Voort

At the May Meeting: DorothyAnn Nelson won the raffle of Fat Quarters. Laurie Schoenebeck demonstrated **Flower Pounding**, and showed us many examples of wall hangings she has made.

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**June Meeting:** Will have the raffle of fat quarters, BOM, and birthday club exchanges.

**The featured speaker** for the June meeting will be Patricia Frei. Many of you have met Patricia as she teaches classes at The Cutting Edge in Antigo. Her formal education was in textiles. She will share some of what she learned about fabrics as they relate to quilting. She will also bring a surprise special project along to share with all of us such a fabric coloring or fabric bowls. The bowls are a great way to use up the scraps of fabric that you just hate to part with. Patricia is a delightful lady and will bring to us an interesting and informative program.

There will also be a short presentation of table runners for the 4th of July. There will be just enough time to complete them for the holiday. We would love to see any small projects our members would like to recommend for the holiday if they would bring them.

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Block of the Month (BOM): The directions for June's 12-inch **Double Quartet** block were mailed with your newsletter or emailed to you. Sew the block and bring it to the June meeting if you want to compare it with others. The BOM's are 12-inches finished. You were given instructions for the sashing and borders, and fabric requirements to complete the twelve block quilt. Some members sew a block for Charity Quilts.

We are using **Block Central's 2003 BOM**. If you missed a pattern, you may call Rita to email the directions to you as a PDF file. If you are having problems, you do need to download version 6 of Adobe Acrobat Reader.

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**Exchange Mini-Clubs:** These groups start in June, 2004. Coordinators are Rita Shores and Joann Saffran. If you miss a meeting, you must bring your contribution the following month. You were given a list for the full term of the exchange so that you may plan ahead. A reminder of exchanges for that month is listed in the newsletter.

**Fat Quarter Exchange:** Members exchange Fat Quarters. You were given a sheet with labels to

attach to your FatQ showing Recipient, Month Due, and Request.

**Block Exchange:** Members sew a 12½" unfinished block in the colors/fabric types requested using any block pattern. You were given a sheet with labels to attach to your sewn block showing Recipient, Month Due, and Request.

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Raffle: At each of our regular meetings we will be having a fat quarter raffle. Proceeds from this will go to the Town of Riverview, for allowing us to use the building. They are not charging us, but we thought it would be a good gesture of our appreciation to offer them a donation. Tickets will be one dollar.

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**UFO Club:** The Pine Needle Quilters UFO is going great. So far this year, we've had 24 UFOs come to our Show and Tell session. Now that's a wonderful thing! June is a month for the Fat Quarters to be due so please bring along to our June meeting along with your newest finished project. I'm so inspired when I see all the completed UFOs.

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Mystery Table Runner: It's been a year since our last mystery quilt. You might remember that the mystery quilt last year was our first "group" project and if you're ready for another, we are going to start **Cosmic Questions** at our sewing session in July. Again, this is a Judy Hopkins Mystery and makes a table runner instead of a larger quilt. So it shouldn't take long to finish up this summer project. The finished size is 23 3/4" x 51 1/4" and it requires four different fabrics. Most of you will have these amounts in your stash so pull some fabric out! So you can be prepared to sew, here are the fabric requirements; use 42" wide fabric (at least 40 usable inches after preshrinking, if you wash your fabrics.) You'll need:

- 7/8 yard **Focus** Fabric--for blocks and seamed outer border. (Buy 1 1/2 yards if you want to cut your borders from the length of the fabric.)
- 3/4 yard **Light** print, for background and seamed second border
- 3/4 yard dark print (**Dark A**) for blocks, seamed inner border and binding
- 1/2 yard of a second dark print (**Dark B**) for blocks

Avoid obviously directional prints. For the Focus fabric, choose a beautiful, medium to large scale multicolored print in the medium to dark value range. The Light print will be seamed to itself occasionally; pick a print that will minimize the seams. I'd suggest small to medium scale, tone on tone prints for the two darks. Dark A should be similar in color to the

predominant dark in the focus fabric. Dark B should be similar in *value* to Dark A but a different *color*.

This quilt would be great in Christmas fabrics, using green for Dark A or red for Dark B. Fabric requirements include fabric for borders and binding. These tips are from Judy Hopkins

The first step will be available at our sewing session in July so come prepared to cut and sew on "Cosmic Questions"! email dnapier@ez-net.com if you still have questions.

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**Contact information:**

|        |              |                        |
|--------|--------------|------------------------|
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| Julie  | 715-276-3340 | juliejamp@aol.com      |
| Peg    | 920-842-2254 | piepd@ez-net.com       |
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| Rita   | 715-276-7709 | ritashores@hotmail.com |

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Introducing Charlotte McDonald: I was brought up 3 miles east of the Muck farm, on a farm on highway 64. From the age of 13 to my senior year in high school I worked on the Muck farm to buy my clothes. After high school I went to Milwaukee to seek my fortune, but I hated Milwaukee with a passion, so I came to Green Bay to find a job (which I did). Then in 1955 I married my good friend Wayne. We have 3 children: Sherry Lynn, David and Karen. We have been happily married for 49 years.

My hobby is quilting; I really love fabric and love to quilt. I also crochet and knit. Since I love flowers, you will find me in the summer in my flower beds when I am not quilting.

Introducing Norene Piontek: I have lived most of my life in Wabeno and attended school here. When I was about 9 my mother through her hands in the air saying "I give up!" (I was a little devil, always in mischief.) My mother proceeded to turn me over to my grandmothers, "to straighten out."

My grandma Adams taught me how to run the sewing machine, how to cut out patterns, and to knit. My grandma McMonagle taught me to tailor, embroider and paint. Mother thought her problems were solved; little did she know! I used to sew so fast on the old treadle machine that it would get hot and seize up. One time I snatched my mother's good sheets and made myself a dress.

The training I had as a child held me in good stead. I went from doll clothing, to children's, to my own. When I was a freshman, I went to the state fair with an entry from Forest County, and won a fast third, "just out of the money."

The training and talent came in handy all my life; I have made children's clothing, wedding dresses,

formals, sports jackets, suits, coats, quilts, and lots of toys.

I love our quilt guild. I have learned so much, and seen so many new ideas. I guess you are never too old to learn.

Introducing Rosemary Risen: I am a widow who lives in rural Gillett. I have one son Wally III and wife Lisa (also rural Gillett), one grandson Wally IV stationed in Germany, one granddaughter Maria Swim and husband Dan, one great granddaughter Kadence Ann of Gillett.

I was born at Fredric, WI where my father ran a trout hatchery "7 Pines" and later a 1500 acre dairy farm at Lewis, WI. I was always tagging along with Dad, hiking through the woods or riding my horse over the acres when my mother didn't manage to keep me in the house and teach me how to sew and other female chores. I had one brother and he spent more time in the house helping Mom than did I. Sometimes I would be gone for three hours or longer until one day I was almost abducted, but my horse saved me. After that my "territory" was restricted.

When I was ten my father changed jobs and we moved to Upper Michigan where I finished growing up and graduated from Stambaugh High. A couple of years later I moved to Illinois, where I met my husband. We lived in Illinois and Indiana working in hospital and other government facilities.

When my husband returned from government service we moved to Wisconsin with our son and bought a dairy farm. I then returned to school and became a nurse and met my quilting friend and buddy, Marge Kasten at the Woodlands in Suring. At this point we found out we had grown up and gone to school about 20 miles apart but never met although my father worked with her uncle at the mine. We had visited her uncle and family about 1/2 mile from where Marge lived.

Marge got to talking about quilting and I decided to go with her to Paducah to the Quilt Show (about 12 years ago). That did it! I had made a few tied quilts before this but when they talked about a "fat quarter", I thought you just cut a generous 1/4 yard. Now when Marge calls and asks if I would like to go to a "quilt show", I ask "how soon are we leaving?" I guess I can thank Marge for my being here. I have gained many good friends through quilting.

I still love my dogs, cats, cows, etc. so one never knows where you might find me: at a dinner party, fishing, in the barn, or quilting.

Introducing Julie Palmer: I was born and raised in Southern California near the beach and moved to Davis, CA (east of San Francisco) in my twenties. In my thirties I married my husband, moved to the Philadelphia area where I enjoyed being a tourist for a year and a half. Wilmette, IL (north of Chicago)

was our next home and where our son was born. We discovered this area of Wisconsin about fifteen years ago, bought property on Little Archibald Lake where we built our home and retired three years ago. My mother made many of my dolls, school clothes, formals, curtains, bedspreads and later my son's infant clothes. While in school I made many of my clothes on a Singer treadle machine, which I still have. On the list of things to do when I retire has always been quilting. I admired the wonderful things Dorothyann made and was encouraged to start sewing again. A new sewing machine was purchased last summer, classes were taken, fabrics purchased, joined the Guild, and more fabrics purchased. I am a real rookie at the art of quilt making. My other interests include gardening (love to get my hands dirty), stained glass work, cooking, and whatever mischief I can find.

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**From the Treasurer:**

**Fiscal 2003 Financial Report  
Pine Needle Quilters**

**Receipts:**

|                                |                   |
|--------------------------------|-------------------|
| Membership dues                | \$775.00          |
| Fundraising                    | \$846.00          |
| Deposit return for hall rental | \$75.00           |
| Door offering for demo         | \$33.00           |
| <b>Total Receipts</b>          | <b>\$1,729.00</b> |

**Debits (expenses):**

|                                |                 |
|--------------------------------|-----------------|
| Fundraising expenses           | \$173.99        |
| Printing                       | \$97.84         |
| Monthly bank fees              | \$33.00         |
| Check printing                 | \$16.00         |
| Presentations (guest speakers) | \$155.00        |
| Beach Party                    | \$18.79         |
| Christmas Party                | \$82.07         |
| Books                          | \$11.54         |
| Hall Rental and deposit        | \$150.00        |
| Top Notch setup fee            | \$50.00         |
| Historian scrapbook            | \$11.69         |
| <b>Total Expenses</b>          | <b>\$799.92</b> |

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From the President: With all the rainy weather I would assume a lot of quilting and UFO projects have been getting accomplished. What a great way to work with Mother Nature! I cannot wait to see any finished creations!

I want to thank everyone for filling out and returning their membership questionnaires. Finding out so many people have leads for presentations and that people from our guild have demo's that they would like to share with us was very good to see. Our

second year as the Pine Needle Quilters will no doubt be as exciting as the first.

I would like to encourage each of our members to write an article from time to time for the newsletter on any interesting quilt stories you may have. I truly believe every quilt has its own story. Happy writing.

Until next month,

Deanna Tachick

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**Calendar:**

**Eleanor Burns Birthday:** For all you Eleanor Burns fans, Eleanor is celebrating her birthday on July 3. She does have a special pattern for her special day and it can be found at the Jo-Ann Fabrics website. It is a free pattern, go to Projects and then Quilting. The pattern is called "Eleanor's Birthday Star".

**Crazy Quilters Guild 17<sup>th</sup> Annual Show, Jun 19 (9am - 4pm) & Jun 20 11am-4pm)** Elkorn Area High School, 482 E. Geneva St, Elkorn Admission \$4. This is the guild to which **Joann Saffran** belonged in the past; she enters a quilt in the show each year. <http://crazyquilterswi.tripod.com>

**Quilt Day on the Farm Jun 26 (10am-6pm) & Jun 27 (10am-5pm)** N50 W5050 Portland Road, Cedarburg. Admission \$3

**A Walk in the Northwoods Quilt Show:** Sat July 10, 10am-4pm; Trees for Tomorrow; Eagle River. More info at [www.TreesForTomorrow.Com](http://www.TreesForTomorrow.Com)

**Northwoods Shop Hop July 8-11.** The Cutting Edge in Antigo, Karen's Quilt Corner in Rhinelander, Between Friends in Tomahawk, Quilt Cottage in Hazelhurst, Heart Strings in Eagle River. \$250.00 Door Prize Drawing! Visit all five shops & receive a pattern at each shop for the Northwoods Shop Hop Quilt! Visit all five shops and be eligible for the Grand Prize! A \$50.00 gift certificate from each participating shop. Individual prizes, giveaways, treats in each shop!

**Ladies of the Lakes Quilt Show,** Saturday and Sunday, August 7-8, Lakeland Union High School, Minocqua. Demonstrations, Vendors, Boutique, Raffle Quilt, Door Prizes, Silent Auction, other quilts displayed. Admission - \$3.00

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Tip to remove pencil marks from Quilts: If you've marked your quilt with a pencil and are having problems removing the marks, here is a recipe for removal.

- 3 oz. rubbing alcohol
- 1 oz. water
- 3 or 4 drops dish detergent

Place these ingredients in squeeze bottle; shake well. Wet corner of a rough washcloth with the solution and rub over markings. Wet a second washcloth with water and rub over treated area to rinse. Let quilt air dry. It is possible you will need a second application after it is dry. Please try out on a not so obvious place first before doing the whole quilt.

An Amish quilt is worth more if the pencil marks are still visible but your quilt would be marked down at a quilt show for not removing those marks.

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**New Acronym:** "SABLE" (stash acquired beyond life expectancy).

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On Finishing an Old Quilt Top

Dear unknown Lady of the Past,
I hold your work within my hands;
A top with pattern gay and pure,
A frayed edge reveals loose strands.

The design is made of tiny scraps,
Set in a plain sugar sack ground.
Such tiny little stitches made -
A soft blue border sewed around.

Where did you sit while piecing this?
Upon a stool by firelight bright?
Or slowly rocking on the porch
As the tired day drew into night?

What were your cares while you did work?
What plans and dreams did you spin?
I wonder why your work was stopped,
Why quilting never did begin.

My mind is filled with questions.
Were you just a girl or someone's wife?
Was yours a path of leisure?
Or a journey filled with strife?

I'll quilt this top, dear lady,
With patterns swirled and flowery,
And bond with one I'll never meet
In a sisterhood of stitchery.

Original work by Anna Eelman

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**Quilts for Families of 9/11 Victims:** Members of "United We Quilt", a non-profit organization of quilters from across America and around the world, create memorial quilts, each in honor of the life of a particular person who was lost on September, 11, 2001.

These quilts are made only at the request of family members, friends, or other relations who lost loved one. They are not intended for any public display; they are for the personal use of the husbands,

wives, parents, siblings, children and friends left behind.

Depending on a family's wishes, the quilt can include clothing from the victim, copies of photographs, or other mementos.

The quilts are created for and given to the families at no charge; any costs incurred are the responsibility of the volunteer quilting group or individual quilter.

As of January, 2004, more than 500 family members and friends had been matched with volunteer quilters from all over the US, Canada, and Australia. For more information, visit [www.UnitedWeQuilt.org](http://www.UnitedWeQuilt.org)

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